

Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés.
All rights reserved.

1. Prélude.

A. Gretchaninow, Op. 61.

Lento.
mf ben cantabile

ritard. *a tempo*

p *poco sostenuto*

a tempo *ritard. e dim.* *p*

Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés.
All rights reserved.

2. Caprice.

Allegro vivace.

A. Gretchaninow, Op. 61.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system features a variety of dynamics, including piano (*p*), piano-piano (*pp*), and fortissimo (*ff*). The third system continues with *pp* and *ff* dynamics. The fourth system starts with mezzo-forte (*mf*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, consisting of two staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. The word "cresc." is written below the first staff.

Second system of musical notation, consisting of two staves. The key signature has three flats. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. The dynamic marking "ff" is present in the second measure of the first staff.

Third system of musical notation, consisting of two staves. The key signature has three flats. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents.

Fourth system of musical notation, consisting of two staves. The key signature has three flats. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. The dynamic marking "ff" is present in the first and third measures of the first staff.

Fifth system of musical notation, consisting of two staves. The key signature has three flats. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. The dynamic marking "ff" is present in the first measure of the first staff.

First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs. The lower staff has a dynamic marking of *ff* (fortissimo) and features chords with slurs.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a dynamic marking of *dim.* (diminuendo) and features chords with slurs.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a dynamic marking of *p leggiero* (piano, light) and features chords with slurs.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a dynamic marking of *f* (forte) and features chords with slurs.

Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés.
All rights reserved.

3. Caresse.

A. Gretchaninow, Op. 61.

Moderato.

Musikverlag Wilhelm Zimmermann, Leipzig.

Z. 5987? Gravure et Impression de Breitkopf & Härtel à Leipzig.

Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés.
All rights reserved.

4. Conte.

A. Gretchaninow, Op. 61.

Moderato.

misterioso

fff strepitoso *p*

ff *f*

mf *ff* *f* *ff* *ff* *p*

Più mosso, ma non precipitando.

martellato

mf

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. The upper staff begins with a *pp* dynamic marking and includes the instruction *smorzando*. The lower staff continues the accompaniment.

Third system of musical notation, consisting of two staves. The upper staff includes the instruction *Tempo I* and dynamic markings *ppp* and *fff*. The lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff features a more active melodic line with slurs and dynamic markings *ff* and *ff*. The lower staff continues the accompaniment.

Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés.
All rights reserved

5. Valse.

A. Gretchaninow, Op. 61.

Moderato.
grazioso

p cresc. *più f*

p cresc. *più f*

poco precipitando *mf grazioso* *rit.*

a tempo *p* *rit.*

Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés.
All rights reserved.

6.

Reproche.

A. Gretchaninow, Op. 61.

Recitando, sempre rubato.

Musikverlag Wilhelm Zimmermann, Leipzig.

Z. 5987f

Gravure et Impression de Breitkopf & Härtel à Leipzig.

Moment douloureux.

Lento, poco rubato.

A. Gretchaninow, Op. 61.

Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés.
All rights reserved.

8.

18

Epilogue.

A. Gretchaninow, Op. 61.

Mesto.

pp

mf marc. *mf dolce*

p ritard.

Musikverlag Wilhelm Zimmermann, Leipzig.

Z. 5987 Gravure et Impression de Breitkopf & Härtel à Leipzig.

